

#### Introduction

You are going to learn how to create poems where your reader can visualize what you are trying to tell them. You will use three poetic techniques (called figures of speech) to do this, similes, metaphors, and personifications. The simile and the metaphor always contain two parts, an "X" and a "Y". These are the two things that you are trying to compare. By using metaphors and similes, you help the reader understand what your ideas and feelings are.

X=my love...Y=red rose

Similes: "My love is like a red, red rose." Metaphors: "My love is a red rose."

**Simile**: This kind of technique makes a direct comparison between two unlike subjects. The simile always uses the words "like" or "as".

Example: "Waves crashing on the ocean look like knives; Sadness falls inside me like the rain; I wandered lonely as a cloud"

**Metaphor**: This kind of a technique makes a direct comparison without using "like" or "as".

Example: "Fog comes in on little cat's feet; April is my girlfriend's face; All the world's a stage"

#### Personifications are a different type of comparison.

**Personification**: This kind of a figure of speech gives human characteristics to a non-human subjects.

Example: "Father time; Whispering trees; Babbling brook"

## The Task: Overview of our three-day assignment

Click on the Activity Sheets link on the previous page for assignments.

- Read the poem, "<u>I wandered Lonely as a Cloud</u>" by William Wordsworth
- Find the figures of speech: <u>metaphors</u>, <u>similes</u>, <u>and personifications</u> in the poem
- Analyze the basic organizational structure of the poem (Activity sheets)
- Write a poem using figurative language

#### Resources

To complete this lesson on metaphors, similes and personifications, the following resources are needed

- "I wandered Lonely as a Cloud" by William Wordsworth-print off copies for students
- Paper and pencil
- Activity Sheets (On homework page) for analysis and study of the poem

# **The Process**

This lesson will take approximately three days in class to complete the activity sheets. On the third day you will need to begin writing a "simile" poem.

**First Day:** You will be completing activity sheets one and two to help you understand the poem.

**Second Day:** You will complete activity sheets three and four to help you understand the poem.

**Third Day:** You will need to complete the activity sheets and begin a first draft of your figurative poem; using the activity sheets to guide you through the process.

• Create your own poem, remember to use Wordsworth's poem as a model

### **Evaluation**

10 Marks for the activity package, completion marks for your poem and possible formal evaluation in your anthology. (Remember you pick your top 5 poems for a formal evaluation)

### **Conclusion**

I hope this assignment helped you understand various figures of speech. When you write your own poem, concentrate on creating metaphors, similes, and personifications that are unusual, yet vivid comparisons. Organization and formatting of the poem are both important.

